

Geoff Minor

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www.thenightpiper.com

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Professional Experience

2002-current **Production Manager / Stage Manager / Crew Supervisor**

Ed Shaw Entertainment – www.edshawentertainment.com

- Collaborate with promoter on all aspects of production including: budget / expense tracking, crew scheduling, site visits, client communication, show details, transportation, invoicing, contracting, video editing and account management.
- Sole management responsibility for day of show including: technical direction, timeline, show-flow, crew supervision, production/coordination of initial set-up to tear-down, and working with vendors/venue staff to troubleshoot any last-minute issues or concerns
- Technical skills: Excel, Word, Outlook, PowerPoint, QuickBooks, Photoshop, Dropbox and Dreamweaver

2008-2010 **Stage Manager / Production Asst.**

Tulalip Amphitheater – Tulalip, WA.

- Assisted in carrying out all show production needs including but not limited to managing: local labor, sound & lighting, load in/out details, VIP/Hospitality, meet & greet, backstage security, seating configuration, and stage set-up.
- Managed production requirements and stage needs for such acts as: **Billy Idol, The Beach Boys, The Doobie Brothers, Melissa Ethridge, George Thorogood, Jonny Lang, Al Green** and others.

1995-2009 **Owner – Promotions / Event Coordination / Production Management**

NightPiper Productions - Portland, OR. / Seattle, WA.

- Managed, booked and promoted live music venues across the NW including: **The Roseland Theater** (Portland, OR.), **Dantes** (Portland, OR.), **The Ash Street Saloon** (Portland, OR.), **The Fenix** (Seattle, WA.), **The Colourbox** (Seattle, WA.), **The Mix** (Georgetown, WA.), **Columbia City Theater** (Seattle, WA.), **Outlaws** (Portland, OR.), **Sabalas Mt. Tabor** (Portland, OR.), **Conan's / Hawthorne Theater** (Portland, OR.) and many others.
- Created and maintained an extensive catalog of major industry contacts.
- Negotiated, purchased and executed contracts with national and international talent agencies.
- Administered event details such as stage management, production needs, catering, hospitality, lodging, transportation, scheduling, artist settlement and staff payroll.
- Designed, managed and responsible for all advertising and promotional materials.
- Produced numerous national acts including: **The Black Eyed Peas, The Gin Blossoms, Skid Row, Dream Theater, Drowning Pool, Loverboy, Vanilla Ice, Ike Willis (Frank Zappa)** and many others.

2005-2008 **Supervisor / Crew Scheduler / Stage Technician**

Rhino NW Event & Staging Solutions - Seattle, WA. / Portland, OR.

- Scheduled and maintained crew of over 500 employees for events all over the NW.
- Acted as liaison between employees and HR dept. regarding employee benefits and payroll issues
- Coordinated local labor for events such as: **The Rolling Stones** (Missoula, MT.), **Vans Warped Tour, Cirque Du Soleil (Corteo), Sasquatch Music Festival** and all events at venues such as **The Gorge Amphitheater, Clark County Amphitheater, Tacoma Dome, Everett Events Center** and many others in the NW.
- Arranged transportation, lodging and logistical needs for employees to events across the NW.
- Supervised employees on site and coordinated event details with touring event personnel as well as venue staff.

Education and Training

1993-1995

Shoreline Community College – Seattle, WA.

Audio Engineering / MIDI Production

References Available Upon Request